

Fancy Pants

difficulty level:
MEDIUM EASY
duration ca. 3:15

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

FULL SCORE

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Plano

Bass

Drums

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

2 3 4 5 6 7 8

13

1st Alto

2nd Alto

SXS 1st Tenor

2nd Tenor

Baritone

TPTS 1st

2nd

3rd

4th

TBNS 1st

2nd

3rd

4th

Guitar

Plano

Bass

Drums

mf

mf

Db9 C9 Db9 C9 D7(b9) Gmi Eb9 D9 Gmi Db9

9 10 11 12 13 14 15 16

SXS

1st Alto

2nd Alto COL ALTO 1

1st Tenor

2nd Tenor

Baritone

mf

TPTS

1st

2nd COL TPT. 1

3rd COL TPT. 1

4th COL TPT. 1

TBNS

1st

2nd COL TBNS. 1

3rd

4th

mf

Guitar

C⁹ A⁷(b5) Eb⁹ Cm/A D⁷ Db⁹ C⁹ Db⁹ C⁹ D⁷(b9) Gm1 Eb⁹ D⁹

Piano

Bass

Drums

17 18 19 20 21 22 23 24

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd COL TPT. 1

3rd COL TPT. 1

4th

TBNS

1st

2nd COL TBNS. 1

3rd

4th

mf

Guitar

Gm1 Db⁹ C⁹ A⁷(b5) Eb⁹ Cm/A D⁷(b9) AS 15

Piano

Bass

Drums

27 28 29 30 31 32

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Chords: F/G, C, AS IS, Emi⁹, A7(b9), Cmi, Cm

Annotations: Fill solo

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

mf

COL ALTO I

COL TENOR I

COL ALTO I

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

46 47 48

Chords: Cmi, Cm, Cm, D7(b9), Db9, C9, Db9, C9, D7(b9), Gmi, Eb9, D7, Gmi, Db9, C9

Annotations: mf, 2

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar
Piano
Bass
Drums

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar: *Gm1 Eb9 D7 Gm1 F#m19 Fm19 Bb13(b9)*

Piano

Bass

Drums

65 66 67 68 69 70 71 72

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar: *Ebm7 Eb6 Em19 A13(b9) Cm1 Cm1 Cm1 Cm1 Cm1 D7(b9) Db9*

Piano

Bass

Drums

73 74 75 76 77 78 79 80

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

81 82 83 84 85 86 87 88

SXS

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

TPTS

1st

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

D7#9 *Abma7(ADD)* *Gm(ma7)*

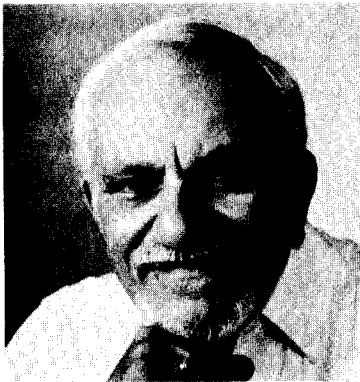
Solo (ASIS) *BVA* *LSVA* *LEO*

Ped. *Emo*

To The Director

This jazz tune in a funky blues style effectively incorporates brass and sax unisons, easy ranges, easy figures and a rich harmonic structure. The feel is 12/8 throughout and the tempo is moderate. Solo space is reserved for trumpet; an optional written solo is provided.

At m. 71 the band should strive for a light and tight ensemble feel before starting the crescendo in the offing. Most of this chart should be played at a moderate mezzo-forte dynamic level, but the band gets a couple of chances to make a difference with dramatic crescendos in m. 40-42 and again in m. 77-79.



SAMMY NESTICO

With hundreds of educational publications to his credit, his remarkable writing career includes composing for the Count Basie Orchestra from 1968 to 1984, arranging for and leading the U.S. Air Force *Airmen of Note* (15 years), and doing the same for the Marine Band's White House dance orchestra (5 years). Sammy is in constant demand as a television and film writer, and has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Toni Tenille, Frank Sinatra, and others. In 1983 Duquesne University in his hometown of Pittsburgh conferred upon him their honorary Doctor of Music degree -- Andre Previn, Henry Mancini, and Benny Goodman are the only others to whom that tribute has been paid.

Fancy Pants

1ST Eb ALTO SAX

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

1-11 12 *mf*

13 14 15 16

17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

f *mf*

Musical staff 1 (Measures 45-48). Includes measure numbers 45, 46, 47, 48.

Musical staff 2 (Measures 49-52). Includes measure numbers 49, 50, 51, 52. Dynamic marking *f* at the end.

Musical staff 3 (Measures 53-66). Includes measure numbers 53-54 and 55-66. Handwritten annotations: "TPT. SOLO", "2", circled "55", and "12".

Musical staff 4 (Measures 67-71). Includes measure numbers 67, 68, 69, 70, 71. Dynamic marking *mf* at the start. Circled annotation "71".

Musical staff 5 (Measures 72-76). Includes measure numbers 72, 73, 74, 75, 76.

Musical staff 6 (Measures 77-80). Includes measure numbers 77, 78, 79, 80. Dynamic marking *f* at the end.

Musical staff 7 (Measures 81-85). Includes measure numbers 81, 82-83, 84, 85. Circled annotation "81" and handwritten "2".

Musical staff 8 (Measures 86-89). Includes measure numbers 86, 87, 88, 89.

Musical staff 9 (Measures 90-93). Includes measure numbers 90, 91, 92, 93. Circled annotation "90".

Musical staff 10 (Measures 94-97). Includes measure numbers 94, 95, 96, 97. Dynamic marking *ff* at the end.

Fancy Pants

2ND Eb ALTO SAX

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

1-11

12 *mf*

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43 *f*

44 *mf*

2565

45 46 47 48

49 50 51 52 f

TPT. SOLO 2 (55) 12

53 54 55-66

67 mf 68 69 70 71

72 73 74 75 76

77 78 79 f 80

(B1) 2

81 82-83 84 85

86 87 88 89

(90)

90 91 92 93

94 95 96 ff 97

Fancy Pants

1st Bb TENOR SAX

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 6 7

8 9 10 11

13

7

12 13-19 20

22

21 22 23 24

25 26 27 28

29 30 31 32

33

33 34 35 36

37 38 39 40

44

41 42 43 44

Musical staff 1: Treble clef, measures 45-48. Measure 45 starts with a quarter rest. Measure 46 has a circled '46' below it. Measure 47 has a circled '47' below it. Measure 48 has a circled '48' below it. The staff contains eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, measures 49-52. Measure 49 has a circled '49' below it. Measure 50 has a circled '50' below it. Measure 51 has a circled '51' below it. Measure 52 has a circled '52' below it. A dynamic marking 'f' is present at the end of the staff.

Musical staff 3: Treble clef, measures 53-64. Measure 53-54 is marked 'TRP. SOLO 2' and circled '53-54'. Measure 55-62 is marked with circled '55-62'. Measure 63 has a circled '63' and 'mf' below it. Measure 64 has a circled '64'. There are rests in measures 53-54 and 55-62.

Musical staff 4: Treble clef, measures 65-69. Measure 65 has a circled '65' below it. Measure 66 has a circled '66' below it. Measure 67 has a circled '67' below it. Measure 68 has a circled '68' below it. Measure 69 has a circled '69' below it.

Musical staff 5: Treble clef, measures 70-74. Measure 70 has a circled '70' below it. Measure 71 has a circled '71' below it. Measure 72 has a circled '72' below it. Measure 73 has a circled '73' below it. Measure 74 has a circled '74' below it.

Musical staff 6: Treble clef, measures 75-79. Measure 75 has a circled '75' below it. Measure 76 has a circled '76' below it. Measure 77 has a circled '77' below it. Measure 78 has a circled '78' below it. Measure 79 has a circled '79' below it. A dynamic marking 'f' is present at the end of the staff.

Musical staff 7: Treble clef, measures 80-85. Measure 80 has a circled '80' below it. Measure 81 has a circled '81' below it. Measure 82-83 is marked with circled '82-83'. Measure 84 has a circled '84' below it. Measure 85 has a circled '85' below it. A dynamic marking '2' is present above the staff.

Musical staff 8: Treble clef, measures 86-89. Measure 86 has a circled '86' below it. Measure 87 has a circled '87' below it. Measure 88 has a circled '88' below it. Measure 89 has a circled '89' below it.

Musical staff 9: Treble clef, measures 90-93. Measure 90 has a circled '90' below it. Measure 91 has a circled '91' below it. Measure 92 has a circled '92' below it. Measure 93 has a circled '93' below it.

Musical staff 10: Treble clef, measures 94-97. Measure 94 has a circled '94' below it. Measure 95 has a circled '95' below it. Measure 96 has a circled '96' below it. Measure 97 has a circled '97' and 'ff' below it. A dynamic marking 'ff' is present at the end of the staff.

Fancy Pants

2ND Bb TENOR SAX

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 *mf* 6 7

8 9 10 11

12 13 13-19 20 *mf*

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 *f* 43 *mf* 44

Musical staff 1: Treble clef, measures 45-48. Includes accents and slurs.

Musical staff 2: Treble clef, measures 49-52. Includes accents, slurs, and dynamic marking *f*.

Musical staff 3: Treble clef, measures 53-54, 55-62, 63-64. Includes dynamic marking *mf* and circled measure numbers 55 and 8.

Musical staff 4: Treble clef, measures 65-69.

Musical staff 5: Treble clef, measures 70-74. Includes circled measure number 71.

Musical staff 6: Treble clef, measures 75-79. Includes dynamic marking *f*.

Musical staff 7: Treble clef, measures 80-85. Includes circled measure number 81 and dynamic marking *f*.

Musical staff 8: Treble clef, measures 86-89.

Musical staff 9: Treble clef, measures 90-93. Includes circled measure number 90.

Musical staff 10: Treble clef, measures 94-97. Includes circled measure number 96 and dynamic marking *ff*.

Fancy Pants

E♭ BARTONE SAX

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4
5 *mf*
6
7

8
9
10
11

12
13-19
20 *mf*

21
22
23
24

25
26
27
28

29
30
31
32

33
34
35
36

37
38
39
40

41
42
43
44 *mf*

2565

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 45, 46, 47, 48. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Measures 49, 50, 51, 52. Includes accents, slurs, and a dynamic marking of *f*.

Musical staff 3: Treble clef, key signature of one sharp. Measures 53-54, 55-62, 63, 64. Includes a section labeled "TPT. SOLO" with a "2" and circled "55", and a dynamic marking of *mf*.

Musical staff 4: Treble clef, key signature of one sharp. Measures 65, 66, 67, 68, 69. Includes slurs and rests.

Musical staff 5: Treble clef, key signature of one sharp. Measures 70, 71, 72, 73, 74. Includes circled "71", accents, and slurs.

Musical staff 6: Treble clef, key signature of one sharp. Measures 75, 76, 77, 78, 79. Includes accents, slurs, and a dynamic marking of *f*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 80, 81, 82-83, 84, 85. Includes circled "81", accents, slurs, and a "2" above the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 86, 87, 88, 89. Includes accents and slurs.

Musical staff 9: Treble clef, key signature of one sharp. Measures 90, 91, 92, 93. Includes circled "90", slurs, and a key signature change to one sharp.

Musical staff 10: Treble clef, key signature of one sharp. Measures 94, 95, 96, 97. Includes circled "90", accents, slurs, and a dynamic marking of *ff*.

Fancy Pants

1ST B♭ TRUMPET

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

1 HARMON MUTE 2 3 4 5

6 7 8 9-11 12 OPEN 3

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 *f* 42 *f* 43 *mf* 44 ⁴⁴

45 46 47 48

49 50 51 52 *f*

TPT. 2 SOLO 2 ⁵⁵ 15 70 *mf*

⁷¹ 71 72 73 74

75 76 77 78

79 *f* 80 81 ⁸¹ 82

83 84 85 86

87 88 89 90 ⁹⁰ 91

92 93 94 95 96 *ff* 97

Fancy Pants

2ND Bb TRUMPET

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

HARMON MUTE

1 2 3 4 5

mf

6 7 8 9-11 12 *mf*

13 13 14 15 16

17 18 19 20

22 21 22 23 24

25 26 27 28

29 30 31 32

33 33 34 35 36

37 38 39 40

41 42 *f* 43 *mf* 44 **44**

45 46 47 48

2nd Bb TRUMPET - P. 2

FANCY PANTS

AD LIB SOLO

4

49-52 53 54

(55)

55 56 57 58

D7 E7 Am

59 60 61 62

F9 D7 Am Eb9

63 64 65 66

D7 E7(b9) Am

67 68 69 70

F9 E7 Am

(71)

4

71-74

75 mf 76 77 78

79 f 80 81 82

(B1)

83 84 85 86

3

87 88 89 90

(90)

91 92 93

94 95 96 97 ff

Fancy Pants

3RD B♭ TRUMPET

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

Musical score for 3rd B♭ Trumpet, measures 1-40. Includes performance instructions: HARMON MUTE, mf, (OPEN), and circled measure numbers (13, 22, 33).

3RD BO TRUMPET

FANCY PANTS

41 *f* 42 *f* 43 *mf* 44 (44)

45 46 47 48

49 50 51 52 *f*

2 (55) 15 70 *mf*

(71) 71 72 73 74

75 76 77 78

79 *f* 80 81 (81) 82

83 3 84 85 86

87 88 89 90 (90) 91

92 93 94 95 96 97

Fancy Pants

4TH B♭ TRUMPET

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

(HARMON MUTE)

Musical staff 1: Measures 1-5. Includes 'HARMON MUTE' instruction and 'mf' dynamic marking.

Musical staff 2: Measures 6-12. Includes 'OPEN' instruction and 'mf' dynamic marking.

Musical staff 3: Measures 13-16. Includes circled measure number 13.

Musical staff 4: Measures 17-20.

Musical staff 5: Measures 21-24. Includes circled measure number 22.

Musical staff 6: Measures 25-28.

Musical staff 7: Measures 29-32.

Musical staff 8: Measures 33-36. Includes circled measure number 33.

Musical staff 9: Measures 37-40.

41 42 43 44 **44**
f *mf*

45 46 47 48

49 50 51 52 *f*

TRP. 2 SOLO 2 **55** 15
53-54 55-69 70 *mf*

71 71 72 73 74

75 76 77 78

79 80 81 82 **81**

83 84 85 86

87 88 89 90 91 **90**

92 93 94 95 96 *ff*

Fancy Pants

1ST TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 mf 6 7

8 9 10 11

12 13-19 20 mf

21 22 23 24 3

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 43 mf 44

Detailed description: This is a musical score for the 1st Trombone part of the piece 'Fancy Pants' by Sammy Nestico. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of 44 measures. The key signature has one flat (B-flat). The score is divided into systems of five staves each. Measure numbers 1-4, 5, 6, 7, 8, 9, 10, 11, 12, 13-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, and 44 are indicated. There are several dynamic markings: 'mf' (mezzo-forte) at measures 5 and 20, and 'f' (forte) at measure 41. There are also accents (^) and slurs throughout the piece. A circled measure number '13' is placed above the staff at measure 13, and another circled '13' is placed above the staff at measure 19. A circled '22' is placed above the staff at measure 22. A circled '33' is placed above the staff at measure 33. A circled '44' is placed above the staff at measure 44. The score ends with a double bar line at measure 44.

Musical staff 1 (Measures 45-48). Includes accents (^) and a circled 55. Measure numbers 45, 46, 47, 48.

Musical staff 2 (Measures 49-52). Includes accents (^) and a circled 55. Measure numbers 49, 50, 51, 52. Dynamic marking *f*.

TPT. SOLO 2 (55) 8
Musical staff 3 (Measures 53-54, 55-62). Includes circled 55 and circled 8. Measure numbers 53-54, 55-62.

Musical staff 4 (Measures 63-69). Includes a 4/4 time signature and dynamic marking *mf*. Measure numbers 63, 64, 65, 66-69.

Musical staff 5 (Measures 70-74). Includes a circled 71 and dynamic marking *mf*. Measure numbers 70, 71, 72, 73, 74.

Musical staff 6 (Measures 75-78). Includes a circled 81 and dynamic marking *f*. Measure numbers 75, 76, 77, 78.

Musical staff 7 (Measures 79-82). Includes a circled 81 and dynamic marking *f*. Measure numbers 79, 80, 81, 82.

Musical staff 8 (Measures 83-86). Includes a circled 90 and dynamic marking *f*. Measure numbers 83, 84, 85, 86.

Musical staff 9 (Measures 87-91). Includes a circled 90 and dynamic marking *f*. Measure numbers 87, 88, 89, 90, 91.

Musical staff 10 (Measures 92-96). Includes a circled 90 and dynamic marking *ff*. Measure numbers 92, 93, 94, 95, 96.

Fancy Pants

2ND TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4 5 6 7

8 9 10 11

(13)

12 13-19 20

(22)

21 22 23 24

25 26 27 28

29 30 31 32

(33)

33 34 35 36

37 38 39 40

(44)

41 43 44

Musical staff 1: Measures 45-48. Includes accents (^) and dynamic markings.

Musical staff 2: Measures 49-52. Includes a flat (b) and dynamic marking *f*.

Musical staff 3: TPT. SOLO section. Measures 53-54 and 55-62. Includes circled numbers 2, 55, and 8.

Musical staff 4: Measures 63-69. Includes dynamic marking *mf* and circled number 4.

Musical staff 5: Measures 70-74. Includes dynamic marking *mf* and circled number 71.

Musical staff 6: Measures 75-78. Includes dynamic marking *f* and circled number 81.

Musical staff 7: Measures 79-82. Includes dynamic marking *f* and circled number 81.

Musical staff 8: Measures 83-86. Includes dynamic marking *f* and circled number 81.

Musical staff 9: Measures 87-91. Includes dynamic marking *f* and circled number 90.

Musical staff 10: Measures 92-96. Includes dynamic marking *ff* and circled number 90.

Fancy Pants

3RD TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

13

22

33

44

3RD TROMBONE - P. 2

FANCY PANTS

Musical staff 1: Measures 46-48. Includes a fermata over measure 47 and an accent (^) over the final note of measure 47.

Musical staff 2: Measures 49-52. Includes a dynamic marking of *f* at the end of measure 52.

Musical staff 3: Labeled "TPT. SOLO" with a large "2" above it. Includes circled measure numbers 55 and 58. Measures 53-54 and 55-62 are indicated as rests.

Musical staff 4: Measures 63-69. Includes a dynamic marking of *mf* at measure 63 and a circled measure number 64. Measures 66-69 are indicated as rests with a large "4" above them.

Musical staff 5: Measures 70-74. Includes a dynamic marking of *mf* at measure 70 and circled measure numbers 71 and 72.

Musical staff 6: Measures 75-78. Includes a circled measure number 76.

Musical staff 7: Measures 79-83. Includes a dynamic marking of *f* at measure 79 and circled measure numbers 81 and 82. Measures 82-83 are indicated as rests with a large "2" above them.

Musical staff 8: Measures 84-87.

Musical staff 9: Labeled with a large "2" above it. Includes circled measure numbers 89 and 90. Measures 88-89 are indicated as rests. Includes a dynamic marking of *f* at measure 91.

Musical staff 10: Measures 91-92. Includes a dynamic marking of *f* at measure 91 and a circled measure number 92.

Fancy Pants

4TH TROMBONE

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

4

1-4

5 *mf*

6

7

8

9

10

11

12

13

13-19

20 *mf*

21

22

22-30

31 *mf*

32

33

34

35

36

37

38

39

40

41

43

44

45

f

Musical staff 1: Measures 46-48. Includes notes, rests, and dynamics.

Musical staff 2: Measures 49-52. Includes notes, rests, and dynamics.

Musical staff 3: TPT. SOLO section. Includes circled numbers 2, 55, and 8. Measures 53-54 and 55-62.

Musical staff 4: Measures 63-69. Includes notes, rests, and dynamics.

Musical staff 5: Measures 70-74. Includes notes, rests, and dynamics.

Musical staff 6: Measures 75-78. Includes notes, rests, and dynamics.

Musical staff 7: Measures 79-83. Includes notes, rests, and dynamics.

Musical staff 8: Measures 84-87. Includes notes, rests, and dynamics.

Musical staff 9: Includes circled number 90. Measures 88-89, 90, 91, 92. Includes notes, rests, and dynamics.

Musical staff 10: Measures 93-96. Includes notes, rests, and dynamics.

Fancy Pants

PIANO

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

Solo

mf

13 C^9 Db^9 C^9 $D^7(b^9)$ Gm_1 Eb^9 D^9 Gm_1 Db^9

17 C^9 $A^7(b^9)$ Eb^9 Cm_1/A D^9

21 Db^9 C^9 Db^9 C^9 $D^7(b^9)$ Gm_1 Eb^9 D^9

22 23 24

Musical notation system 1 (measures 25-28). Chords: Gmi, Db9, C9, A7(b9), Eb9.

Handwritten notes above the staff: Gmi, Db9, C9, A7(b9), Eb9.

Measure numbers: 25, 26, 27, 28.

Musical notation system 2 (measures 29-32). Chords: Cmi/A, D7(#9).

Handwritten notes above the staff: Cmi/A, D7(#9).

Measure numbers: 29, 30, 31, 32.

Musical notation system 3 (measures 33-36). Chords: F/G, C. Includes circled measure number 33 and the text 'FILL SOLO'.

Handwritten notes above the staff: F/G, C.

Measure numbers: 33, 34, 35, 36.

Annotations: (33), FILL SOLO.

Musical notation system 4 (measures 37-40). Chords: Emi9, A7(b9), Cmi.

Handwritten notes above the staff: Emi9, A7(b9), Cmi.

Measure numbers: 37, 38, 39, 40.

Musical notation system 5 (measures 41-44). Chords: D7(#9), Db9, C9. Includes circled measure number 44 and dynamics f, mf.

Handwritten notes above the staff: D7(#9), Db9, C9.

Measure numbers: 41, 42, 43, 44.

Annotations: (44), f, mf.

Musical notation system 6 (measures 45-48). Chords: D7(#9), Gmi, Eb9, D7, Gmi, Db9, C9.

Handwritten notes above the staff: D7(#9), Gmi, Eb9, D7, Gmi, Db9, C9.

Measure numbers: 45, 46, 47, 48.

Musical notation system 1 (measures 49-52). Chords: A7(b9), Eb9, Cm1/A, D7(#9), Ab9 Gm1. Includes a fermata over measure 49 and a dynamic marking 'f' in measure 52.

Musical notation system 2 (measures 53-56). Chords: Db9, C7, D7(b9). Includes the instruction 'TRP. SOLO' and a dynamic marking 'mf'. A circled '55' is written above measure 55.

Musical notation system 3 (measures 57-60). Chords: Gm1, Eb9, D7, Gm1.

Musical notation system 4 (measures 61-64). Chords: (Gm1), Db7, C7, D7(b9).

Musical notation system 5 (measures 65-68). Chords: Gm1, Eb9, D7, Gm1.

Musical notation system 6 (measures 69-72). Chords: (Gm1), F#m19, Fm19, Bb13(b9). A circled '71' is written above measure 71.

Musical notation for measures 73-76. Chords: Ebma9, Eb6, Emi9, A13(b9). Measure numbers: 73, 74, 75, 76.

Musical notation for measures 77-80. Chords: Cmi, D7(#9), Db9. Measure numbers: 77, 78, 79, 80. Includes a forte (f) dynamic marking.

Musical notation for measures 81-84. Chords: C9, Db9, C9, D7(b9), Gmi, Eb9, D9, Gmi, Db9. Measure numbers: 81, 82, 83, 84. Includes a circled 'B1' marking.

Musical notation for measures 85-88. Chords: C9, A7(b9), Eb9, Cmi/A. Measure numbers: 85, 86, 87, 88.

Musical notation for measures 89-92. Chords: D7(#9), Solo (AS IS), BVA. Measure numbers: 89, 90, 91, 92. Includes a 'PED.' marking.

Musical notation for measures 93-97. Chords: ISVA, Gmi(MA?), LOCO, ff. Measure numbers: 93, 94, 95, 96, 97. Includes a 'ff' dynamic marking.

Fancy Pants

GUITAR

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

11

Db⁹

TPT. SOLO 2

55 C⁷ D⁷(b9)

mf

53-54 56

Gm1 Eb⁹ D⁷

57 58 59 60

Gm1 Db⁷ C⁷ D⁷(b9)

61 62 63 64

Gm1 Eb⁹ D⁷

65 66 67 68

Gm1 F[#]m1⁹ (71) Fm1⁹ Bb13(b9)

69 70 71 72

Ebma⁹ Eb⁶ Em1⁹ A13(b9)

73 74 75 76

Cm1 Cm1 Cm1 Cm1 Cm1 D⁷(#9) Db⁹

77 78 79 80

(81) C⁹ Db⁹ C⁹ D⁷(b9) Gm1 Eb⁹ D⁹ Gm1 Db⁹

81 82 83 84

C⁹ A⁷(b5) Eb⁹ Cm1/A

85 86 87 88

D⁷(#9) (90) AS IS

89 90 91

92 93 94

Gm1(MA⁷) AS IS ^

95 96 97

ff

Fancy Pants

guitar chord chart
by Jim Greeson

by Sammy Nestico

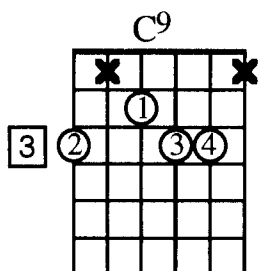
"Fancy Pants" should be played in the style of the great Freddie Green, the acoustic guitarist with the Count Basie band. Since you're probably playing an electric guitar, to get Freddie's sound set your pickup switch to the neck pickup and your tone control to a medium setting to provide a mellow tone that sounds like an acoustic guitar. Be sure to keep the volume low.

For most of this chart, play a simple rhythmic pattern of a downstrum on each beat. Put a little extra emphasis on beats two and four, and release the pressure on the strings slightly between each strum so that there is just a little silence between each one. Avoid upstrums and really get a lot of energy into each downstrum using your entire forearm. If the amplifier volume is low, you can really lay into these chords.

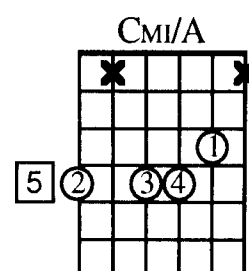
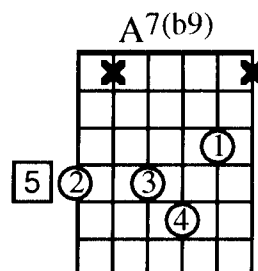
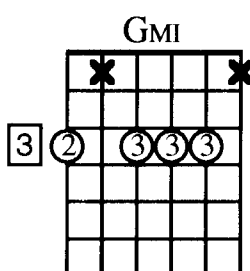
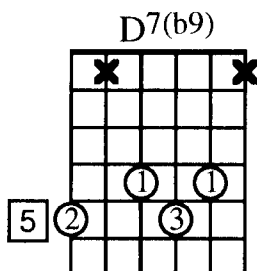
Most of these chord voicings omit one or more strings, so you will have to be careful to dampen those strings so they don't sound when you strum the chord. This can usually be done by letting a finger on an adjacent string lean over just enough to dampen the string that isn't supposed to be heard. This is very important and will require some practice to develop the technique.

LEGEND

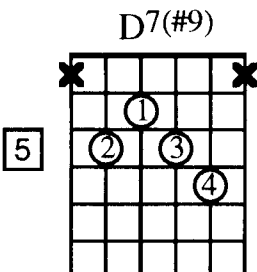
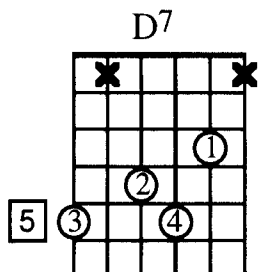
NUMBERS IN CIRCLES refer to lefthand fingers with the index finger numbered 1.
NUMBERS IN BOXES to the left of the fingerboard diagram indicate at which fret the fingering should be played.
"X" marks strings that should be damped and not played.



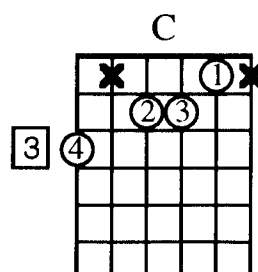
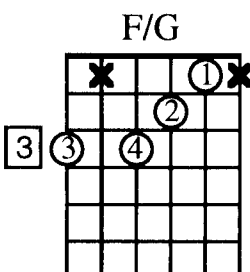
play at 4 for Db⁹
use also for C7



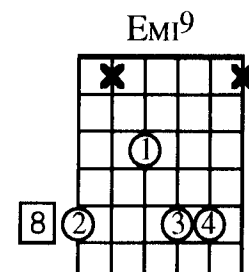
use this form in
bars 40-42



also D+7(#9)



actually C6



play at 10 for F#mi⁹
play at 9 for Fmi⁹

A13(b9)

play at 7 for Bb13(b9)

Ab⁹

EbMA9

Eb⁶

AbMA7(addD)

Or finger like F9 at the 10th fret

GMI(MA9)

Eb⁹

play at 5 for D9

Fancy Pants

BASS

by Sammy Nestico

FUNKY BLUES STYLE (♩ = 120)

The musical score is written for bass in 4/4 time, featuring a funky blues style. It consists of ten staves of music, numbered 1 through 44. The key signature has one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also accents (^) and a circled measure number (13) indicating a specific section. The piece concludes with a double bar line and a circled measure number (44).

Musical staff 1: Measures 45-48. Bass clef, 2/4 time signature. Notes: 45 (F2, G2), 46 (A2, B2), 47 (C3, B2), 48 (A2, G2).

Musical staff 2: Measures 49-52. Bass clef, 2/4 time signature. Notes: 49 (F2, G2), 50 (A2, B2), 51 (C3, B2), 52 (A2, G2).

Musical staff 3: Measures 53-56. Bass clef, 2/4 time signature. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 has notes G2, F2. Measure 56 has notes G2, F2, E2. Handwritten annotations: **TPT. SOLO** above measure 53, **mf** below measure 55, **f** above measure 56, **(55) C7** above measure 55, **D7(b9)** above measure 56.

Musical staff 4: Measures 57-60. Bass clef, 2/4 time signature. Notes: 57 (G2, F2), 58 (E2, D2), 59 (C2, B1), 60 (A1, G1). Handwritten annotations: **Gm1** above measure 57, **Eb9** above measure 59, **D7** above measure 60.

Musical staff 5: Measures 61-64. Bass clef, 2/4 time signature. Notes: 61 (G2, F2), 62 (E2, D2), 63 (C2, B1), 64 (A1, G1). Handwritten annotations: **Gm1** above measure 61, **Db7** above measure 62, **C7** above measure 63, **D7(b9)** above measure 64.

Musical staff 6: Measures 65-68. Bass clef, 2/4 time signature. Notes: 65 (G2, F2), 66 (E2, D2), 67 (C2, B1), 68 (A1, G1). Handwritten annotations: **Gm1** above measure 65, **Eb9** above measure 67, **D7** above measure 68.

Musical staff 7: Measures 69-72. Bass clef, 2/4 time signature. Notes: 69 (G2, F2), 70 (E2, D2), 71 (C2, B1), 72 (A1, G1). Handwritten annotations: **Gm1** above measure 69, **(71) (AS IS)** above measure 71.

Musical staff 8: Measures 73-76. Bass clef, 2/4 time signature. Notes: 73 (G2, F2), 74 (E2, D2), 75 (C2, B1), 76 (A1, G1). Handwritten annotations: **(81)** above measure 76.

Musical staff 9: Measures 77-82. Bass clef, 2/4 time signature. Notes: 77 (A1, G1), 78 (F1, E1), 79 (D1, C1), 80 (B0, A0), 81 (G0, F0), 82 (E0, D0). Handwritten annotations: **f** below measure 78, **(81)** above measure 81.

Musical staff 10: Measures 83-87. Bass clef, 2/4 time signature. Notes: 83 (G2, F2), 84 (E2, D2), 85 (C2, B1), 86 (A1, G1), 87 (F1, E1). Handwritten annotations: **(90)** above measure 85.

Musical staff 11: Measures 88-92. Bass clef, 2/4 time signature. Notes: 88 (G2, F2), 89 (E2, D2), 90 (C2, B1), 91 (A1, G1), 92 (F1, E1). Handwritten annotations: **(90)** above measure 90.

Musical staff 12: Measures 93-96. Bass clef, 2/4 time signature. Notes: 93 (G2, F2), 94 (E2, D2), 95 (C2, B1), 96 (A1, G1). Handwritten annotations: **ff** below measure 96.

Fancy Pants

DRUMS

FUNKY BLUES STYLE (♩ = 120)

by Sammy Nestico

The musical score for Drums is written on ten staves. It begins with a dynamic marking of *mf* and a tempo of 120 beats per minute. The notation includes various drum symbols such as snare, bass drum, and cymbals, along with rests and accents. The score is divided into sections marked with circled numbers: 13 TPTS., 22, 33 ENS., and 44 SXS. There are also markings for (BR) and BEASS. The piece concludes with a *mf* dynamic marking.

50 51 52 53 54

TPT. SOLD

f mf

55 (TPT. JAZZ)

58 56 57 58

59 60 61 62

6 8

63 64 65 66

4

67 68 69 70

6 ENS.

71 72 73 74 75 76

71

77 78 79 80

BRS.

f

81 82 83 84

UNIS. BRS

2

85 86 87 88

2

89 90 91 92

90 (PIANO)

93 94 95 96 97

CINDO

ff